

WHAT IS A STORYBOARD?

Identify the FOUR THINGS that a STORYBOARD needs to convey:

- 1.
- 2.
- 3.
- 4.

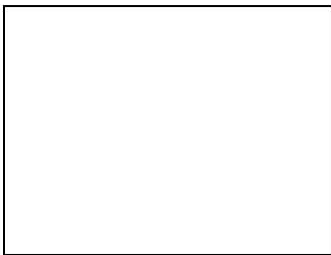
What if I'm not a great artist? What are my options for making one?

- 1.
- 2.
- 3.

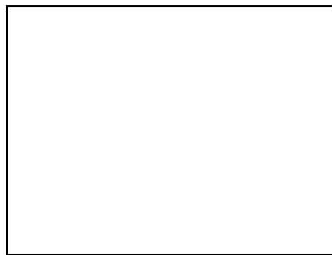
What do I write about under each frame?

- 1.
- 2.
- 3.

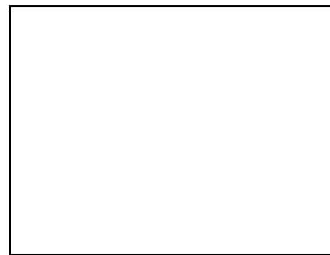
PRACTICE before the challenge: Try at least two practices. Remember, you can do a google image search to get ideas for close-up expressions, for landscape, or for object



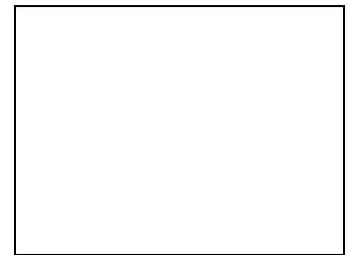
How would a New York police officer react to his girlfriend taking his K-9 to the doggie spa for the day?



A superhero doing the laundry.



Use the background environment and props to create a setting that teeters on a giant mess.



Capture your character's expression as s/he bites into something that tastes terrible.