

Alternate/Makeup Sequence Analysis #2: JAMAL & LATIKA**SLUMDOG MILLIONAIRE** directed by Danny Boyle

_____/25 pts

DIRECTIONS: There is only one word of dialogue in this scene, “Latika!” Everything else is visual information. Study the film techniques Danny Boyle uses to make each of his messages in this scene.

1. Identify and explain three filmmaking techniques that **create the emotional bond** between Jamal and Latika during this time signature 1:00 – 1:33 minutes. (10 pts)
2. List all the **barriers that create distance** between the characters between these two time signatures: (10 pts)
 - a. :01 – 1:10
 - b. 1:35 – 2:30
3. Explain how **color and lighting** are significant in these shots: (5pts)

