

CONTEMPORARY LIT

NAME: _____

Alternate/Makeup Sequence Analysis #1: Police Chase

SLUMDOG MILLIONAIRE directed by Danny Boyle

_____ /25 pts

- 1. At :04 seconds we see a(n) _____ **shot** of Salim, the older brother. (2 pts)
 - a. Close up
 - b. Extreme Close up

- 2. We see Salim again in this **frame**. → Circle the statements that are true about this frame. (3 pts)
 - a. It follows the rule of thirds
 - b. It is a medium close up of Salim
 - c. The shot includes a canted angle.
 - d. The frame includes selected focus on Salim.



- 3. Describe two **filming techniques** between :53 – 1:10 that **create excitement** during the chase. (5 pts)

- 4. Describe two details between 1:10 – 1:45 that show a **shift in power** from the police to the children's favor. (5 pts)

- 5. Describe the **shot** used in the frame on the right AND the **effect** it creates: _____



- 6. Describe the **angle** used in the frame AND the **effect** it creates: _____

 _____ (5 pts)

- 7. From about 1:55 – 2:01 there are three shots of the rooftops of the slum area. Explain why the director does this—what effect is he trying to create? (5 pts)