

Create a Persona

 /10

- That means there is a clear narrator character.
- There should be a difference between the narrator in the “now” as compared to the past. Told from a “knowing” position.
- Have an element of “reflection” on past events, bringing them to some kind of meaning in the present.

Invented Detail of Truth and Fiction

 /10

- Develops a fully imagined story line
- Uses sensory detail to create believability
- Creates images to engage the reader.
- Uses a poem structure that supports the “story” of the poem.
- 15-20 lines at a minimum

Emotional Weight and Tension

 /10

- Constructs a conflict
- Builds a conflict
- The conflict reaches an emotional climactic point
- “Resolves” a conflict, thusly revealing the speaker’s “learned” insight
- The storyline, plot, images, characters, dialogue, or whatever techniques used are developed.