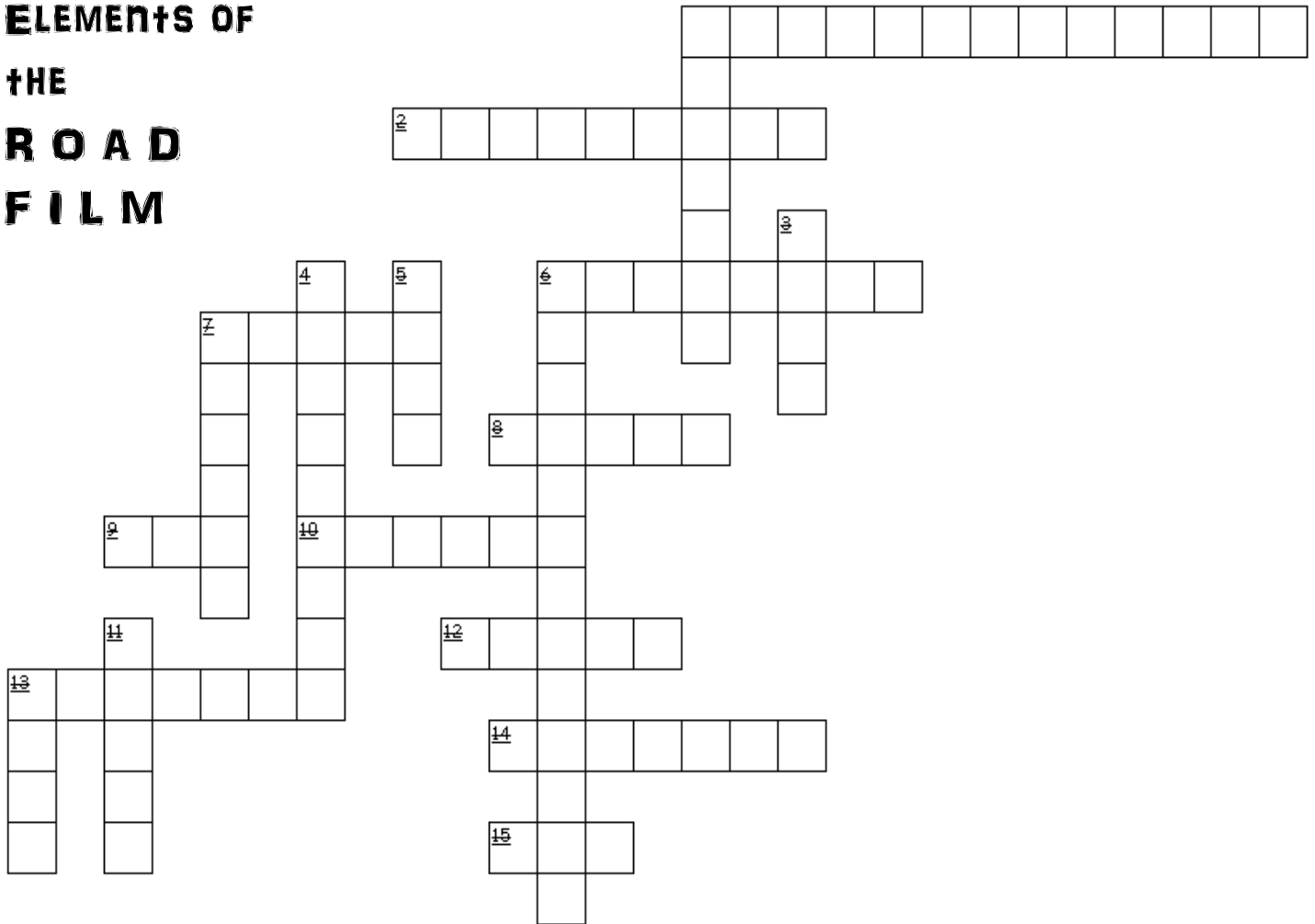


ELEMENTS OF THE ROAD FILM



Across

1. The road proves a _____ characters never knew they had.
2. In each leg of the journey there is a _____ to be met.
6. Shots of the vehicle moving along the road enhance the idea of _____.
7. Open road or undiscovered _____.
8. Characters, if successful, return home _____ for their experience.
9. _____ (abbreviation) shots make the viewer feel part of the journey.
10. In LMS, the family embraces the theme of _____ in their lives.
12. The least ideal ending to a road movie.
13. The road proves a _____ characters never knew they had.
14. The road is a _____ ground for the main characters.
15. Empty roads, motels, and _____ stations frequently appear in road films.

Down

1. Series of moving shots are a.k.a. '_____ montage sequence.'
3. Side windows and _____ mirrors are prominent shots.
4. _____ shots are commonly used in road films to show passage of time and distance.
5. In each leg of the journey, a piece of _____ is revealed.
6. Conventional filmmaking technique in road movies.
7. In a road movie, "The way to deal with or solve problems is _____."
11. An episodic journey or _____.
13. _____ and motorbikes are the common forms of transport.