

1. FOUR REASONS TO READ POETRY

- a. _____
- b. _____
- c. _____
- d. _____

2. "NICK AND THE CANDLESTICK"

- A. What do you think the poem might be about? _____
- B. Write a favorite line here: _____

C. According to the speaker, why did it seem unlikely that he would have liked this poem?

- How did he discover the poem?
- Why does he like the opening and closing lines? Choose one and try to explain what you think it means.
- Do you have a new favorite line after hearing him read it? If so, write it here.

3. FLASH POETRY

A. Watch the poem "**A Poppy**" and respond to the following:

- How are the common names of flowers used in the poem?
- How are the genus/species name of the flowers used?
- Visually, what does the poppy flower get transformed into by the end of the poem? Why?

- How does the use of Flash (sound and images) affect the poem. In other words, how is the meaning of the simple text of the poem changed by the addition of animation?

B. **"Nine"** by Jason E. Lewis (*click "launch"*)

- What is the story of this poem?
- How does your interaction affect/change/develop the meaning of the poem?
- How does the use of imagery affect meaning for the poem?

C. Watch **"A Study in Shades"** by Robert Kendall.

- How does the experience of the poem change if you read his dialogue first then hers, **OR** if you click back and forth between them?
- How does the use of the minimal imagery affect meaning of the poem?

4. MORE POETRY TO WATCH/ENJOY

- Which did you appreciate most? _____
- Why?