

Name: _____

Mise-en-Scene Analysis

(Use side two for more writing room)

DETAILS OF THE SCENE

SCENE FOR ANALYSIS: *Lorenzo confront Sonny to stay away from his son.*

Setting & Props

- When and where does the scene take **place**? Is it landscape or interior?
- Describe the **objects** you observe in the scene.
- Do certain objects **stand out**? Why?
- Does the space and objects **“comment” on a character’s state of mind or personality**?
- What **effect** is created through these choices? What **atmosphere** is exuded?

Lighting & Color

- What type of lighting is used: high key, low key, back lighting, lighting from below? Why?
- What’s **highlighted** and what’s in **shadow**? Why?
- Are **colors** symbolic or repeatedly used in the scene?
- What **effect** does the lighting create?

Cinematography

- Describe how the sequence progresses. How does the **camera move**? How does it guide us through the scene?
- What type of **shots** are primarily used --Is it els, ls, ms, cu, ecu, etc.
- What **angles** are used and why?
- What is in **focus**, out of focus, deep focus, etc.? Why?

Characters, Costuming, Makeup

- What **characters** are involved in the scene? Briefly describe their function in the scene.
- Focus on one: What **facial expressions** are used? How do you read them?
- Describe the **costuming** and its development of character.

Other

What is the function of this sequence in the story as a whole? (foreshadowing, climax, transition, exposition, etc.)? Explain.