

EXTERNAL CONFLICTS

Person vs Person

- ▶ Protagonist vs Antagonist
- ▶ most obvious form of conflict
- ▶ arguments, conflicting desires, opposing goals, physical confrontations or emotional dilemmas, betrayals.



Person vs Machine/Technology

- ▶ Machine is the enemy.
- ▶ Character battles **rogue robots** or hostile computers or the grid.
- ▶ The main character **struggles to accept the use of technology** in a changing world



**WHAT'S THE POINT OF BEING AFRAID
OF THE ZOMBIE APOCALYPSE**



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EXTERNAL CONFLICTS

Person vs Society:

- ▶ The character is **repressed or alienated** by society.
- ▶ In *Frankenstein*, the **monster** has no refuge from the judgment and horror expressed by all of society, leaving him loveless and despondent.



EXTERNAL CONFLICTS

Person vs Nature:

- Protagonist fights to endure forces of nature
- Struggle to survive harsh elements, navigate disaster, meet basic needs.
- Mostly occurs in wilderness, but can occur in urban settings too.



Person vs Animal

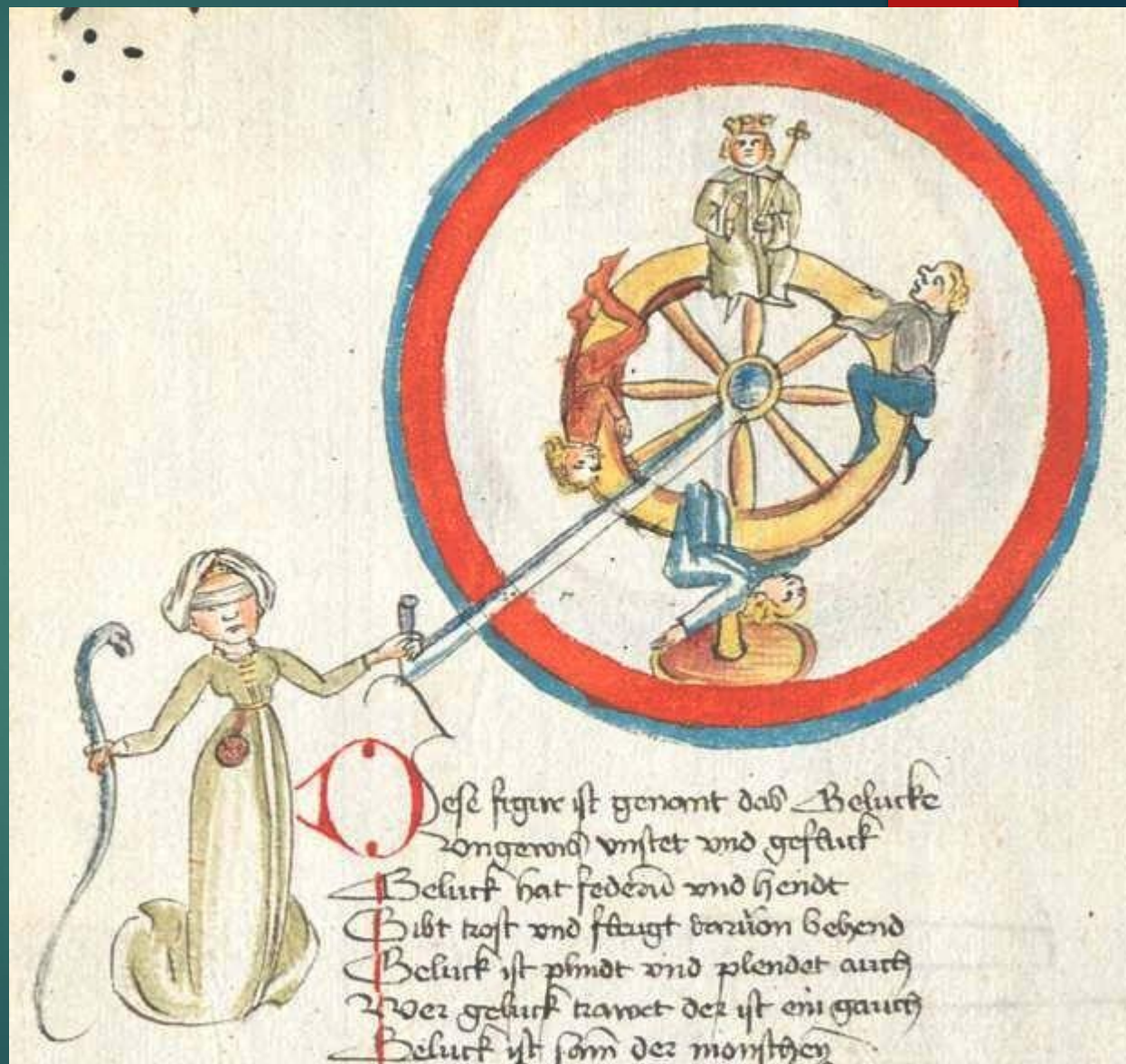
- Captain Ahab vs the white whale in Moby Dick
- Usually animal is a predator and the man has become prey



EXTERNAL CONFLICTS

Person vs Fate/Destiny

- ▶ Character struggles with circumstances beyond his/her control.
- ▶ Beowulf believing in his power and might but recognizing the gods, fate, has already decided his outcome.
- ▶ “Lady Fotuna” turns the wheel of fate.



EXTERNAL CONFLICTS

Person vs Supernatural:

- ▶ Character resists forces that are not of this world.
- ▶ May battle monsters or strange creatures
- ▶ May challenge beings with magical powers
- ▶ May encounter hostile aliens.
- ▶ found in fantasy, science fiction, horror and supernatural books.
- ▶ The main character must call upon his or her strength, or summon support from mystical forces to defeat the fantastical enemy confronting him or her.

